

## Shah Jahan and his Paradise on Earth



Kobita Sarker

Rating: Not Rated Yet

**Price**

Rs. 2,000.00

[Ask a question about this product](#)

Manufacturer [K P Bagchi & Company](#)

Description

{tab Details}

Shah Jahan and His Paradise on Earth transports us to Shah Jahan's Hindustan where every aspect of life, socio-political, architectural and cultural had reached the pinnacle of glory. The author highlights the Shahjahani era as the golden period of Mughal rule because the salient features of good governance which characterized the rule of the Great Mughals seem to have attained their fulfilment under the able rule of Shah Jahan where a balance was struck between Shariat and rules of good governance, where justice was assured to all, where efficiency was the criterion for preference. This, with the hierarchical system of governance evolved by the Mughals, created a most effective administrative machinery. The Umars of Shah Jahan were gifted men who excelled in efficiency, in military skill and administrative acumen, in wit, refinement and learning. The general ambience of refinement and culture permeated into the Zenana Mahal as well, where worthwhile lives were led. Shah Jahan was the undisputed master of a realm stretching from Afghanistan to Assam in the north and almost the whole of the Deccan in the south, in which trade, commerce and agriculture flourished, law and order prevailed. This could be a picture of Shah Jahan's "paradise" in the figurative sense. But there is another side to it.

Shah Jahan's claim that he had brought down the "paradise" on earth rested on his belief that the cities he founded, the gardens he laid out, the grand edifices he erected were paradisiacal in beauty and perfection. Vandalism and ravages of time have detracted from his creations much of this beauty and perfection, making his claim in some cases rather hyperbolic. The author seems to have taken upon herself the task of vindicating Shah Jahan's claim by recapturing the untarnished beauty of some of these creations on the basis of contemporary accounts. Her description is so vivid and lucid as to make us feel we are seeing the Taj Mahal in the process of construction and then visiting it in its pristine beauty. We can almost visualize the Agra palace when the imperial family occupied it, witnessing the gala wedding ceremonies and other celebrations there. We are also given a glimpse of the Peacock Throne. We see Shah Jahan's new capital, Shahjahanabad, visualize the grand thoroughfares with the Nahr-i-Bihist flowing through the middle of them, the majestic Jama Masjid, the grand city gates and the Red Fort in all its grandeur and almost hear the music of the drum-house. The book opens with a biographical sketch of Shah Jahan containing intimate personal touches and closes with an account of his dear children.

Based mainly on translated Persian texts, this is an informative and well-written book containing some interesting illustrations.

{tab Contents}

Acknowledgement

List of Pictures

Introduction

1. The Emperor who brought down the paradise on earth.
2. The Tragic Interlude : Shah Jahan Enshrines his love in the paradise of Bliss-building of the Taj Mausoleum
3. Shah Jahan translates his dreams into marble and gold
4. Shah Jahan brings down the paradise on earth -- the Nahr-i-Bihist (The Stream of paradise) and the Qila-i-Mubarak of Shahjahanabad.
5. The Golden days of Shahjahanabad

Concluding Remarks

Appendix : The Children of the Imperial Household.

Bibliography

Index

{/tabs}

### Reviews

There are yet no reviews for this product.